

ARTS PROGRAM – DANCE SECTOR

General Granting Criteria for Individuals

PREAMBLE

The Shevchenko Foundation supports projects and programs that

- Have an identifiable Ukrainian and/or Ukrainian Canadian content;
- Are on a national or regional level;
- Reflect a high degree of excellence, and
- Reach a diverse and broad audience.

Furthermore, applicants need to be aware that

- The Shevchenko Foundation funds only up to 50% of total project or program costs.
- Each application must provide a full budget, including **all** sources of revenue and **all** expenses for the entire project or program.
- Applicants will retain copyright integrity.
- Submission of an application does not guarantee that the Shevchenko Foundation will provide any financing for the project.

WHO IS ELIGIBLE?

Individuals:

- Canadian citizens or permanent residents who are recognized in their field of endeavour.
 - Applications from individuals must be supported by letters of reference from peers or others familiar with the applicant's body of work, experience in the field, and ability to undertake and deliver the project.
 - Grants to individuals will cover costs and expenses associated with the project, but will not provide for living allowances or personal remuneration.
 - Individuals do not need to apply through a recognized charity with a charitable number.

HOW OFTEN CAN ONE APPLY?

- Applications can be made for one project per year, and must be made in advance of the starting date of the project.
- No new application will be accepted if a Final Report has not been submitted from a previous grant.
- Applications for projects that are phased over more than one year will be accepted. Funding will be granted in phases, subject to meeting annual reporting requirements.

APPLICATION DEADLINES

Unless otherwise specified, deadlines for grant applications are APRIL 1 for projects beginning after July 1, and OCTOBER 1 for projects beginning after January 1.

ARTS PROGRAM – DANCE SECTOR

Dance Sector Objectives and Eligibility for Individuals

Eligible Applicants:

The Dance Sector of the Arts Program provides support to individuals, groups ensembles, in all forms of Ukrainian Canadian dance endeavour, including ballet, folk ballet, folk and contemporary dance. The actual amount of assistance will depend on the scope of the project and available Foundation resources.

Eligible Projects:

The Dance Sector of the Arts Program funds projects related to:

- Concert production e.g. costs of guest performer fees, producer fees, sound, lighting, facility rental, promotion and advertising, etc.;
- Commissioning by an established organization or collective of original dance choreography including accompanying music, e.g. professional fees to Canadian choreographers, music arrangers, composers and musicians, research costs;
- Professional development for individuals and collectives, e.g. travel and fees for training, workshops, master classes for artistic directors, choreographers, and performers; and
- Touring of Canadian dance ensembles and artists in Canada, e.g. costs of travel for individuals or collectives, promotion and marketing

ARTS PROGRAM – DANCE SECTOR Application Checklist

Your application must include all the items on this checklist and be submitted in this same order.
Incomplete applications will not be considered.

1. **Grant Registration Form and Declaration** (pages 4 and 5 of this file)
2. **Résumé:** 3 pages maximum focusing on your education, training, experience and body of work relevant to the project.
3. **Project Proposal:** 3 pages maximum describing the proposed project and what you hope to accomplish and its significance to the advancement of Ukrainian dance in Canada. Ensure that your proposal provides evidence of the planning and resources necessary to bring this project to completion.
4. **Project Budget** (pages 6 and 7 of this file): Your budget should list **ALL** sources of revenue for the project. These should include the amount you are requesting from the Shevchenko Foundation, the monies you expect to raise through fundraising, the amounts of grants you are seeking from other funding agencies, and any other sources of revenue (e.g. registration fees, royalties, sales, ticket sales, sponsorships among others). The budget should also list **ALL** expenses for the project. These may include travel and accommodation costs, communication or promotional costs, professional fees, equipment or facility rental, distribution costs, licensing and copyright fees among others. The Shevchenko Foundation encourages prudent and responsible fiscal planning. Hence, total project expenses should not exceed total project revenue.
5. **Support material** relevant to your project, such as résumés of choreographers, artistic directors or other personnel engaged in your project. Electronic file sharing is strongly preferred, however, published materials e.g. programs and annual reports may also be mailed to us in their original format.
6. **Two letters of reference** from peers or specialists in the field (non-family members) attesting to the knowledge & experience of the applicant to undertake the project.
7. **Two letters of support** from groups/institutions relevant to the project.

Please email this registration form along with your completed application as ONE PDF DOCUMENT to admin@shevchenkofoundation.ca

You are welcome to contact our office at toll-free 866-524-5314 if you have any questions or require assistance with your application.

ARTS PROGRAM – DANCE SECTOR GRANT REGISTRATION FORM for Individuals

Surname _____ First Name _____ Middle Name _____

Name of Contact Person (if different from above) _____

Mailing Address _____

City _____ Province _____ Postal Code _____

Telephone (contact person) _____ (Alternative) _____

Email _____ Website _____

Project Title _____

Project Summary

A brief description of no more than 20 words which the Shevchenko Foundation can use in its promotional & reporting needs.

This project will begin on (d/m/y) _____ and finish on (d/m/y) _____

Unless otherwise indicated, deadlines for grant applications are **April 1** for projects beginning after July 1, and **October 1** for projects beginning after January 1.

Amount requested _____

Have you received funding from Shevchenko Foundation in previous years? **YES** **NO**

If YES, please note that **no new** application will be accepted if a final report has not been filed from a previous grant. Please Indicate the most recent year funding was received _____ Amount received \$ _____

For Internal Use Only: Grant File # _____

Client # _____

Date Application Received _____

Amount Approved \$ _____

Date Approved _____

Date Final Report _____

DECLARATION

I am a Canadian citizen or permanent resident of Canada

I have read the General Granting Criteria, Objectives and Eligibility criteria of the Shevchenko Foundation Grants Program.

I accept the conditions of this program and agree to abide by the decision of the Shevchenko Foundation.

I understand that the Shevchenko Foundation is subject to the Freedom of Information and Protection of Privacy Act and the above information is protected under the Act.

I confirm that the statements in this application are true.

Signature _____ Date Signed _____

For Internal Use: Grant # _____ Client # _____

**ARTS PROGRAM - DANCE SECTOR
Project Budget Form (Part 1)**

Name of Applicant	
Project Title	
Prepared by	

Please use budget notes area if you have additional information.

Proposed Project Budget

REVENUES	Amount	%	Check if confirmed
Amount requesting from Shevchenko Foundation:			
Government Grants:			
subtotal	\$		
Other Grants:			
subtotal	\$		
Fundraising:			
subtotal	\$		
In-Kind:			
subtotal	\$		
Other:			
subtotal	\$		
Total Revenues	\$		

**ARTS PROGRAM - DANCE SECTOR
Project Budget Form (Part 2)**

Please use budget notes area if you have additional information.

Proposed Project Expenses

EXPENSES	Amount
Salaries/Professional Fees	
Program Costs	
Equipment & Supplies	
Other (specify)	
Total Expenses	\$

BALANCE	\$
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*revenue must equal expenses with a zero balance

Budget notes: