

**2018 DORA NOMINATION – OUTSTANDING PERFORMANCE, FEMALE – OKSANA G.
(TAPESTRY OPERA)**

2016 IRCPA KARINA GAUVIN SCHOLARSHIP AND CAREER BLUEPRINTS AWARD



Ukrainian-Canadian soprano **Natalya Gennadi** is gaining attention in North America for her performances in wide-ranging repertoire. Natalya caused a sensation in the leading role of **Oksana G**, Tapestry Opera’s harrowing tale about human trafficking. Her Dora Award-nominated performance in this world premiere was described as “stunning... piercing in its openness and vulnerability” (Toronto NOW Magazine).

As **Mimi** in La Boheme with Highlands Opera Studio, Dawn Martens of Opera Canada wrote: “Natalya was a gorgeous Mimi; not only did she look the part of the consumptive heroine, she allowed her powerful voice to ebb and flow producing gorgeously rich tones in Act I and sweeter, melodic phrases in Act IV.”

This spring Natalya returns to stage as **Adriana** in Adriana Lecouvreur with Toronto VoiceBox Opera in Concert. In 2020 she was supposed to make her Pacific Opera Victoria debut as **Gerhilde** (Die Walküre), and to star as **Helen** in Michael Rose’s A Northern Lights Dream with Toronto Operetta Theatre. Both of the shows have been postponed. In the previous season she portrayed **Violetta** (La Traviata) and **Donna Anna** (Don Giovanni) with Opera York, **Countess Almaviva** with Southern Ontario Lyric Opera’s Le Nozze di Figaro, and **Mimi** in La Bohème with Brott Opera.

Recent concert performances include guest appearances with Tapestry Opera Company in Box Concerts Initiative, Toronto’s Pax Christi Chorale, followed by performances with Kitchener Waterloo Community Orchestra’s Gala Opernball, and Messiah with Ottawa’s Rideau Chorale, Matthew Larkin, conductor.

During the 2020 lockdowns Natalya produced two online music series: Ukrainian Art Song mini Series (supported by UASP), and, along with co-producer Catharin Carew, an ongoing HBD!Project – monthly online concerts.

Natalya graduated from University of Ottawa (BMus), and received her Masters in Music (Opera Performance) from University of Toronto. She shares her love of Slavic music as a professional diction coach and an avid supporter of Ukrainian vocal repertoire.